

## Image Submission Scoring Guide

The guidelines below are used by judges to determine whether one passes or fails the image submission portion of the Evidence Photography Certification. Use the criteria listed as a guide to know just how you will be critiqued.

### Scoring guide "A" - General Criteria - Applicable to all images

Criteria	Scoring Standard
The photograph is properly exposed	Satisfactory / Unsatisfactory
The photograph exhibits no highlight detail clipping in the area of interest	Satisfactory / Unsatisfactory
The photograph exhibits no shadow detail clipping in the area of interest	Satisfactory / Unsatisfactory
The subject is in sharp focus	Satisfactory / Unsatisfactory
There are no distracting reflections, specular highlights, or lens flare in the image	Satisfactory / Unsatisfactory
Appropriate ISO setting is selected to control exposure, motion, and minimize digital noise	Satisfactory / Unsatisfactory
There is no evidence of camera shake	Satisfactory / Unsatisfactory
The photograph is properly color balanced	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the image	Satisfactory / Unsatisfactory

### Scoring guide "B" - General Criteria - Applicable to all images with scales

Criteria	Scoring Standard
The scale is an appropriate color/tone for the subject matter	Satisfactory / Unsatisfactory
The scale is an appropriate length for the subject matter	Satisfactory / Unsatisfactory
The scale is evenly lighted	Satisfactory / Unsatisfactory
The scale is properly positioned with respect to the subject	Satisfactory / Unsatisfactory
The camera is properly positioned with respect to the scale and subject	Satisfactory / Unsatisfactory
The scale is legible	Satisfactory / Unsatisfactory
The scale is in sharp focus	Satisfactory / Unsatisfactory
The markings on the scale are clearly identifiable as SAE, or metric	Satisfactory / Unsatisfactory

Scoring guide 1 - Principles of Photography - Depth of Field	
Criteria	Scoring Standard
The proper aperture opening (f-stop) was used to minimize the depth of field	Satisfactory / Unsatisfactory
The lens used was a normal focal length for the camera	Satisfactory / Unsatisfactory
All 25 markers are visible and properly exposed in the image	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the image	Satisfactory / Unsatisfactory

Scoring guide 2 - Principles of Photography - Depth of Field	
Criteria	Scoring Standard
The lens used was a normal focal length for the camera	Satisfactory / Unsatisfactory
The proper aperture opening (f-stop) was used to maximize the depth of field	Satisfactory / Unsatisfactory
The 5th marker was in the plane of critical focus	Satisfactory / Unsatisfactory
The photograph includes an 18% gray card next to the marker in the plane of critical focus	Satisfactory / Unsatisfactory
All 25 markers are visible and properly exposed in the image	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the image	Satisfactory / Unsatisfactory

Scoring guide 3 - Principles of Photography - Depth of Field	
Criteria	Scoring Standard
The lens used was a normal focal length for the camera	Satisfactory / Unsatisfactory
The aperture opening (f-stop) was set wide open	Satisfactory / Unsatisfactory
The photograph includes an 18% gray card next to the marker in the plane of critical focus	Satisfactory / Unsatisfactory
All 25 markers are visible and properly exposed in the image	Satisfactory / Unsatisfactory
Two photographs are taken that clearly demonstrate how lens-to-subject distance affects depth of field	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the images indicating how lens-to-subject distance affects depth of field	Satisfactory / Unsatisfactory

Scoring guide 4 - Principles of Photography - Depth of Field	
Criteria	Scoring Standard
Lenses were selected to clearly demonstrate the principal	Satisfactory / Unsatisfactory
The aperture opening (f-stop) was set wide open for both photographs	Satisfactory / Unsatisfactory
The photograph includes an 18% gray card next to the subject in the plane of critical focus	Satisfactory / Unsatisfactory
The subject marker and the background marker are both clearly visible in the images	Satisfactory / Unsatisfactory
Two photographs are taken that clearly demonstrate how lens focal length (image magnification) affects depth of field	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the images indicating how lens focal length affects depth of field	Satisfactory / Unsatisfactory

### Scoring guide 5 - Principles of Photography - Fill Flash

Criteria	Scoring Standard
A normal focal length lens is selected for the type of camera used	Satisfactory / Unsatisfactory
The subject (person in front of window or object under the chair) and the background (outdoors area) or chair are both evenly exposed	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the image, explaining the technique used to obtain the image	Satisfactory / Unsatisfactory

### Scoring Guide 6 - General Vehicle Documentation - Interior

Criteria	Scoring Standard
The lens is a normal focal length for the camera system used	Satisfactory / Unsatisfactory
The images are properly composed	Satisfactory / Unsatisfactory
The image exhibits acceptable depth of field	Satisfactory / Unsatisfactory
An appropriate number of photographs are taken to show the overall condition of the interior of the vehicle	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the photographs	Satisfactory / Unsatisfactory

### Scoring guide 7 - Principles of Photography - Flash Photography of Reflective Objects

Criteria	Scoring Standard
No flash reflections visible in the side photograph of the vehicle	Satisfactory / Unsatisfactory
The photograph is properly color balanced	Satisfactory / Unsatisfactory
The vehicle's license plate is clearly readable and properly exposed	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the image, explaining the remaining photographs necessary for complete overall documentation of the exterior of the vehicle	Satisfactory / Unsatisfactory

### Scoring guide 8 - Principles of Photography - Exposure Control

Criteria	Scoring Standard
The quarter is properly exposed and detail is visible in the chosen photograph	Satisfactory / Unsatisfactory
The subject matter is in sharp focus	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the image	Satisfactory / Unsatisfactory
The white or black background is properly exposed	Satisfactory / Unsatisfactory

### Scoring guide 9 - Principles of Photography - Time Exposure

Criteria	Scoring Standard
An appropriate lens is used to accurately portray the scene	Satisfactory / Unsatisfactory
The image is captured so the surface of the roadway is properly exposed	Satisfactory / Unsatisfactory
The depth of field is maximized in the image	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the image	Satisfactory / Unsatisfactory

### Scoring guide 10 - General Crime Scene - Painting with light

Criteria	Scoring Standard
An appropriate lens is used to accurately portray the scene	Satisfactory / Unsatisfactory
Items in the scene are clearly visible and properly exposed	Satisfactory / Unsatisfactory
There is no evidence a light source was pointed at the camera	Satisfactory / Unsatisfactory
There are no silhouettes of people in the image	Satisfactory / Unsatisfactory
The depth of field is maximized in the image	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the image	Satisfactory / Unsatisfactory

### Scoring Guide 11 - Principles of Photography - Lens Selection

Criteria	Scoring Standard
The appropriate lenses or focal lengths were selected to demonstrate the principle	Satisfactory / Unsatisfactory
The photograph includes an 18% gray card next to the subject in the plane of critical focus	Satisfactory / Unsatisfactory
The subject and the background are both clearly visible in the images	Satisfactory / Unsatisfactory
One photograph compresses the apparent distance between objects and exaggerates the relative size of objects in the background	Satisfactory / Unsatisfactory
One photograph exaggerates (lengthens) the apparent distance between objects in the foreground and background the relative size between objects	Satisfactory / Unsatisfactory
The subject fills 2/3 the height of the viewfinder in each image	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the image, indicating how lens selection affects perspective and size relationship between objects in the images	Satisfactory / Unsatisfactory

### Scoring Guide 12 - Motion Control

Criteria	Scoring Standard
The lens used has a minimum focal length of 200 mm	Satisfactory / Unsatisfactory
The subject is at least 100 feet from the camera	Satisfactory / Unsatisfactory
The photograph includes an 18% gray card on the same plane as the subject	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the images, indicating why no apparent camera shake is visible in the image	Satisfactory / Unsatisfactory

### Scoring Guide 13 - Motion Control

Criteria	Scoring Standard
The lens used has a normal focal length for the camera system used	Satisfactory / Unsatisfactory
The subject is 25 feet from the camera	Satisfactory / Unsatisfactory
The photograph includes an 18% gray card on the same plane as the subject	Satisfactory / Unsatisfactory
The subject is in sharp focus	Satisfactory / Unsatisfactory
The background appears in focus	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the image, indicating why no blur exists in the image	Satisfactory / Unsatisfactory

<b>Scoring Guide 14 - Motion Control</b>	
<b>Criteria</b>	<b>Scoring Standard</b>
The lens used has a normal focal length for the camera system used	Satisfactory / Unsatisfactory
The subject is 25 feet from the camera	Satisfactory / Unsatisfactory
The photograph includes an 18% gray card on the same plane as the subject	Satisfactory / Unsatisfactory
The subject's face and torso are in sharp focus	Satisfactory / Unsatisfactory
There is background blur caused by the panning of the camera	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the image, indicating why no blur exists in the subject's face and why some blur exists in the background	Satisfactory / Unsatisfactory

<b>Scoring Guide 15 - General Crime Scene Documentation</b>	
<b>Criteria</b>	<b>Scoring Standard</b>
The lens chosen is appropriate for the medium photograph	Satisfactory / Unsatisfactory
The medium photograph is properly composed	Satisfactory / Unsatisfactory
The medium photograph clearly shows the knife along with a recognizable object visible in the overall photograph	Satisfactory / Unsatisfactory
Appropriate perspective is chosen to show the size/distance relationship between objects.	Satisfactory / Unsatisfactory
The medium photograph exhibits adequate depth of field	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the medium	Satisfactory / Unsatisfactory

<b>Scoring Guide 16 - General Vehicle Documentation - VIN</b>	
<b>Criteria</b>	<b>Scoring Standard</b>
The lens selected allows a camera-to-subject distance close enough for the image to be properly composed	Satisfactory / Unsatisfactory
The VIN is legible	Satisfactory / Unsatisfactory
The image exhibits acceptable depth of field	Satisfactory / Unsatisfactory
The image is evenly exposed	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the examination-quality photograph	Satisfactory / Unsatisfactory

<b>Scoring Guide 17 - Crime Scene Photography - Orientation</b>	
<b>Criteria</b>	<b>Scoring Standard</b>
The lens is a normal focal length for the camera system used	Satisfactory / Unsatisfactory
The orientation image shows the scene in relationship with some other fixed identifiable landmark	Satisfactory / Unsatisfactory
The image exhibits acceptable depth of field	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the examination-quality photograph	Satisfactory / Unsatisfactory

### Scoring Guide 18 - Crime Scene Photography - Panoramas

Criteria	Scoring Standard
The lens is a normal focal length for the camera system used	Satisfactory / Unsatisfactory
One image is captured that shows the overall building selected as the scene	Satisfactory / Unsatisfactory
A series of two additional photographs are taken to show the building in relationship to some other identifiable landmark near the scene	Satisfactory / Unsatisfactory
The images overlap	Satisfactory / Unsatisfactory
The images can be arranged in a panorama that show the building of interest in relationship to the identifiable landmark near the scene	Satisfactory / Unsatisfactory
The image exhibits acceptable depth of field	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the examination-quality photograph	Satisfactory / Unsatisfactory

### Scoring Guide 19 - Crime Scene Photography - Difficult Locations

Criteria	Scoring Standard
The lens is a normal focal length for the camera system used	Satisfactory / Unsatisfactory
The image is composed as close as possible without moving or disturbing the scene to capture the images	Satisfactory / Unsatisfactory
The images exhibit acceptable depth of field	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the examination-quality photograph	Satisfactory / Unsatisfactory

### Scoring Guide 20 - Specialized Crime Scene Photography - Footwear Impressions

Criteria	Scoring Standard
The lens chosen is appropriate for the examination-quality photograph	Satisfactory / Unsatisfactory
The examination-quality photograph includes a scale	Satisfactory / Unsatisfactory
The examination-quality photograph is properly composed	Satisfactory / Unsatisfactory
The angle of light is appropriate to show the detail in the image	Satisfactory / Unsatisfactory
The image is evenly lighted	Satisfactory / Unsatisfactory
The depth of field is adequate so the entire subject appears in focus	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the examination-quality photograph	Satisfactory / Unsatisfactory

### Scoring Guide 21 - Specialized Crime Scene Photography - Fingerprint

Criteria	Scoring Standard
The lens chosen is appropriate for the examination-quality photograph	Satisfactory / Unsatisfactory
The examination-quality photograph includes a scale	Satisfactory / Unsatisfactory
The examination-quality photograph is properly composed	Satisfactory / Unsatisfactory
The lighting is appropriate to show the detail in the fingerprint	Satisfactory / Unsatisfactory
The image is evenly lighted	Satisfactory / Unsatisfactory
The depth of field is adequate so the entire fingerprint appears in focus	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the examination-quality photograph	Satisfactory / Unsatisfactory

### Scoring Guide 22 - Specialized Crime Scene Photography - Serial Number

Criteria	Scoring Standard
The lens chosen is appropriate for the photograph	Satisfactory / Unsatisfactory
The photograph is properly composed	Satisfactory / Unsatisfactory
The lighting is appropriate so the serial number can be read	Satisfactory / Unsatisfactory
The image is evenly lighted	Satisfactory / Unsatisfactory
The depth of field is adequate so the entire fingerprint appears in focus	Satisfactory / Unsatisfactory
The photograph includes a scale	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the examination-quality photograph	Satisfactory / Unsatisfactory

### Scoring Guide 23 - Specialized Crime Scene Photography - Filters

Criteria	Scoring Standard
The lens chosen is a normal focal length for the camera system used	Satisfactory / Unsatisfactory
The item is photographed through the window at an angle	Satisfactory / Unsatisfactory
A filter is used to eliminate reflections from the glass	Satisfactory / Unsatisfactory
The item can be clearly seen in the image	Satisfactory / Unsatisfactory
It is apparent in the image that the item was photographed through a glass window	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the examination-quality photograph	Satisfactory / Unsatisfactory

### Scoring Guide 24 - Specialized Crime Scene Photography - Specular Highlights

Criteria	Scoring Standard
The lens chosen is appropriate for the photograph	Satisfactory / Unsatisfactory
The photograph is properly composed	Satisfactory / Unsatisfactory
The lighting is appropriate so the specular highlights are eliminated	Satisfactory / Unsatisfactory
The image is evenly lighted	Satisfactory / Unsatisfactory
There are no distracting shadows in the image	Satisfactory / Unsatisfactory
The depth of field is adequate so the entire subject appears in focus	Satisfactory / Unsatisfactory
The photograph includes a scale	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the examination-quality photograph	Satisfactory / Unsatisfactory

### Scoring Guide 25 - Specialized Crime Scene Photography - Transmitted Lighting

Criteria	Scoring Standard
The lens chosen is appropriate for the photograph	Satisfactory / Unsatisfactory
The photograph is properly composed	Satisfactory / Unsatisfactory
Transmitted lighting is used to show the detail in the impression	Satisfactory / Unsatisfactory
The image is evenly lighted	Satisfactory / Unsatisfactory
There are no distracting shadows in the image	Satisfactory / Unsatisfactory
The light or lights do not shine directly into the camera	Satisfactory / Unsatisfactory
An appropriate background is used to provide adequate contrast	Satisfactory / Unsatisfactory
The depth of field is adequate so the entire subject appears in focus	Satisfactory / Unsatisfactory
The photograph includes a scale	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the examination-quality photograph	Satisfactory / Unsatisfactory

### Scoring Guide 26 - Specialized Crime Scene Photography - Transmitted Lighting

Criteria	Scoring Standard
The lens chosen is appropriate for the photograph	Satisfactory / Unsatisfactory
The photograph is properly composed	Satisfactory / Unsatisfactory
Transmitted lighting is used alone or in combination with other lighting to show the detail of the matching edges	Satisfactory / Unsatisfactory
The image is evenly lighted	Satisfactory / Unsatisfactory
There are no distracting shadows in the image	Satisfactory / Unsatisfactory
The light or lights do not shine directly into the camera	Satisfactory / Unsatisfactory
An appropriate background is used to provide adequate contrast	Satisfactory / Unsatisfactory
The depth of field is adequate so the entire subject appears in focus	Satisfactory / Unsatisfactory
The photograph includes a scale	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the examination-quality photograph	Satisfactory / Unsatisfactory

### Scoring Guide 27 - People - Overall Injury

Criteria	Scoring Standard
The lens chosen is a normal focal length for the camera system used	Satisfactory / Unsatisfactory
The photograph is properly composed	Satisfactory / Unsatisfactory
There are no distracting shadows in the image	Satisfactory / Unsatisfactory
The entire subject is visible and identifiable in the image	Satisfactory / Unsatisfactory
An appropriate background is used to provide adequate contrast	Satisfactory / Unsatisfactory
The depth of field is adequate so the entire subject appears in focus	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the examination-quality photograph	Satisfactory / Unsatisfactory

## Scoring Guide 28 - People - Examination Quality Injury

<b>Criteria</b>	<b>Scoring Standard</b>
The lens chosen is appropriate for the examination-quality photograph	Satisfactory / Unsatisfactory
The examination-quality photograph includes a scale	Satisfactory / Unsatisfactory
The examination-quality photograph is properly composed	Satisfactory / Unsatisfactory
The lighting is appropriate to show the detail in the injury	Satisfactory / Unsatisfactory
The image is evenly lighted	Satisfactory / Unsatisfactory
The depth of field is adequate so the entire fingerprint appears in focus	Satisfactory / Unsatisfactory
A completely filled out photographic information form is submitted with the examination-quality photograph	Satisfactory / Unsatisfactory